


Synchro level 1		Level of Team:		1		
<b>Competition:</b>	Colorado 2018	Support required				
<b>Team:</b>	Small Champions	Notes on required support:				
	Synchro Group (2 to 4 skaters)					
	Synchro Team (5 to 10 skaters)					
	Synchro Super Team (11 to 16 skaters)					
Number of Skaters in team (2-16)	6	For ability skaters WPI = 0				
Team details	Skater name	WPI %				
1	Ivan Venzor	5.00%				
2	Caitlin Triutt					
3	Stacey Triutt					
4	John Weiss					
5	Dylan Jennings	5.00%				
6	Sterling Winnegrad	5.00%				
7						
8						
9						
10						
11						
12						
13						
14						
15						
16						
	Average team WPI	2.50%				
 <b>Elements Permitted</b>		IJS Base	Technical	Grade of Execution	Mark awarded	
		<b>For Official Use Only</b>		<b>For Official Use Only</b>		
<b>Level 1</b>						
Circle		1	0.333	4	1.332	
Straight line		1	0.333	4	1.332	
Creative		1	0.333	4	1.332	
<b>Total Technical Elements</b>		Total judges score for elements			<b>3.996</b>	
		Factor	WPI			
<b>Impairment Compensation (6 x WPI) / (WIP is average for group)</b>		6	2.50%		<b>0.150</b>	
<b>Technical Skating Skills (Factor x Score)</b>		1		4.000	4.000	
<b>Artistic performance &amp; Execution (Factor x Score)</b>		1		4.000	4.000	
<b>Total Score for Performance</b>					<b>12.15</b>	

## Level 1 Synchro

Program length 1 minute 30 seconds +/- 5 seconds.

Skaters to perform a well-balanced program with emphasis on basic and beginner skating elements. Skaters must include one of each of the following elements: a circle element, straight line element and a creative element. Each element has a base value of 1.0

### Circle.

- Skaters are required to perform one rotating circle within the program.
- Circles should be held for at least 3 seconds.
- Circles do not require a handhold.

### Straight line.

- Skaters should include a straight-line element that covers the full ice surface.
- Straight lines should be held for at least 3 seconds.
- The straight line does not require a handhold.

### Creative element.

- Skaters must include one creative element.
  - The element begins from either, a) the start of the program if placed as the first element, b) the transition from the previous element and ends with the transition into the next element, or c) the transition from the final element until the end of the program.
  - All skaters must participate in the creative element
  - The chosen movement may be executed at the same time, in syncopation or at different times.
- Wheel chair users may perform an adapted form of the chosen movement.
- The chosen movement may be performed as individual skaters, pairs or groups of any size.
  - The chosen movement must enhance the musical structure and interpretation of the music.