Figures		Level of Skate	ar.			7	Figures							
i igui es		Support	i. I	ı		,								
Competition:	Glasgow 2018	required						No	ne					
Skater:	Ruth Copeland	Notes on red	quired supp	ort:										
Age on 1st														
January														
A C-+	•••													
Age Category Sex:	Master Lady													
0	Lauy	3 figures to	IJS Base	Technical	Chosen	Circle	Centre	Tracing	Symmetry	Cleanness	Ease of	Mark		
ڪا		be	iso base	recimical	Technical	Circic	Centre	rracing	and	of edge and	movement	awarded		
INCLUSIVE	Elements Permitted	preformed			Values				Geometry	turns	and Posture			
SKATING		Enter "Y"		l		l	For C	Official Use						
1. Forward Outs	ide Eight, repeat 3 times on each foot		3	1	1	2.3	2.1	2	2	1.8	2.4	12.600		
	e Eight, repeat 3 times on each foot		3		1		1.8	1.8	2	1.7	2.4	11.800		
3. Back Outside			4.5		0							0.000		
4. Back Inside Ei			4.5		0							0.000		
	nge of Edge, (Right Foot or Left) ange of Edge(Right Foot or Left)		4.5		0							0.000		
	Foot Eight (Right Foot or Left)		6		0							0.000		
	e Foot Eight (Right Foot or Left)		7.5		0							0.000		
	ide Three to Back Inside Three (Right Foot or Left)		6		0							0.000		
10. Forward Insi	ide Three to Back Outside Three (Right Foot or Left)		6	2	0									
			l											
11. Forward Out	tside Change of Edge and FI Three to Back Outside Change of Edge		9	3	0							0.000		
	ide Change of Edge and FO Three to Back Inside Change of Edge													
	Right Foot or Left)		9	3	0									
,	<u> </u>													
11 Backward O	utside Change of Edge and BI Three to Forward Outside Change of		10.5	3.5	0							0.000		
	side Change of Edge and BO Three to Forward Inside Change of		10.5	3.3	·							0.000		
	ree (Right Foot or Left)		10.5	3.5	0									
	tside Double threes		10.5	3.5	0			0.000						
	de Double threes		10.5	3.5	0							0.000		
	utside Double threes		12		0							0.000		
	side Double threes		12	4	0							0.000		
of Edge and FO	rd Outside Change of Edge and FI Double Three to Left FI Change		12	4	0							0.000		
17. Left Forward	Outside Change of Edge and FI Double Three to Right Inside		12	4	U							0.000		
	and FO DoubleThree		12	4	0							0.000		
18. Right Backw	ard Outside Change of Edge and BI Double Three to Left FI Change													
of Edge and BO			15	5	0							0.000		
	rd Outside Change of Edge and BI Double Three to Right Inside			_	_									
	and BO DoubleThree		15		0							0.000		
	tside Paragraph Threes (Right Foot or Left) utside Paragraph Threes (Right Foot or Left)		18 21		0							0.000		
	tside Paragraph Double Threes (Right Foot or Left)		24		0							0.000		
	utside Paragraph Double Threes (Right Foot or Left)		27		0							0.000		
	tside Brackets (Right Foot or Left)		12	4	0							0.000		
	de Brackets (Right Foot or Left)		12		0							0.000		
	tside Change Brackets (Right Foot or Left)		18		0							0.000		
	ide Change Brackets (Right Foot or Left)		18		0							0.000		
	tside Paragraph Brackets (Right Foot or Left) utside Paragraph Brackets (Right Foot or Left)		24 27	8	0							0.000		
	itside and Inside and Right and Left		18									0.000		
	side and Inside and Right and Left		21	7	0							0.000		
	ops Outside and Inside and Right and Left		12	4	0							0.000		
	oops Outside and Inside and Right and Left		15	5	0							0.000		
	ange Loops Outside and Right and Left		18		0							0.000		
	nange Loops Outside and Right and Left		21	7	0							0.000		
35. Forward Par			24		0							0.000		
36. Backward Pa 37. Threes to a 0			27 12	9	0							0.000		
38. Waltz Eight	Lenue		9	3	0							0.000		
Jo. Waitz Eight			, ,	, ,	-							0.000		
Total Technical	Elements								Tota	l judges score	e for elements	24.400		
					Sum									
1			l		Chosen									
factor (level 5)		Factor		WPI	Technical									
Impairment Con	npensation (18 x WPI)	18	l	5.00%	2							1.800		
1								Tota	al Score	for Perf	ormance	26.20		

Figures	Level of Skate	er:			7	Figures					
	Support										
Competition: Glasgow 2018	required						No	ne			
Skater: Calum Titmus	Notes on req	uired suppo	rt:								
Age on 1st 23											
January											
Age Category Senior											
Age Category Senior Sex: Gentleman											
Sex: Gentieman	3 figures to	IJS Base	Technical	Chosen	Circle	Centre	Tracing	Symmetry	Cleanness of	Ease of	Mark
	be	133 5430	recillical	Technical	Circle	Centre	Hacing	and	edge and	movement and	awarded
Elements Permitted	preformed			Values				Geometry	turns	Posture	
SKATING	Enter "Y"					For (	Official Use (	-			<u> </u>
1. Forward Outside Eight, repeat 3 times on each foot	V V	3	1	1	1.2	0.8	0.8	1	1.7	1.7	7.200
2. Forward Inside Eight, repeat 3 times on each foot	v	3	1	1		0.9	0.7	0.8	1	1.7	6.300
3. Back Outside Eight		4.5	1.5	0							0.000
4. Back Inside Eight		4.5	1.5	0							0.000
5. Forward Change of Edge, (Right Foot or Left)		4.5	1.5	0							0.000
6. Backward Change of Edge(Right Foot or Left)		6	2	0							0.000
7. Forward One Foot Eight (Right Foot or Left)		6		0							0.000
8. Backward One Foot Eight (Right Foot or Left)		7.5	2.5	0							0.000
9. Forward Outside Three to Back Inside Three (Right Foot or Left)		6	2	0							0.000
10. Forward Inside Three to Back Outside Three (Right Foot or Left)		6	2	0							0.000
											í
11. Forward Outside Change of Edge and FI Three to Back Outside Change of Edge and B		9	3	0							0.000
11. Forward Inside Change of Edge and FO Three to Back Inside Change of Edge and BO											
Three (Right Foot or Left)		9	3	0							0.000
				_							
				_							
11. Backward Outside Change of Edge and BI Three to Forward Outside Change of Edge	4	10.5	3.5	0							0.000
11. Backward Inside Change of Edge and BO Three to Forward Inside Change of Edge		10.5	2.5	0							0.000
and FO Three (Right Foot or Left)		10.5	3.5 3.5	0							0.000
12. Forward Outside Double threes 13. Forward Inside Double threes		10.5		0							0.000
14. Backward Outside Double threes		10.3		0							0.000
15. Backward Inside Double threes		12		0							0.000
16. Right Forward Outside Change of Edge and FI Double Three to Left FI Change of		12	,								0.000
Edge and FO Double Three		12	4	0							0.000
17. Left Forward Outside Change of Edge and FI Double Three to Right Inside Change of											
Edge and FO DoubleThree		12	4	0							0.000
18. Right Backward Outside Change of Edge and BI Double Three to Left FI Change of											ĺ
Edge and BO Double Three		15	5	0							0.000
19. Left Backward Outside Change of Edge and BI Double Three to Right Inside Change			_								1
of Edge and BO DoubleThree		15	5	0							0.000
20. Forward Outside Paragraph Threes (Right Foot or Left) 21. Backward Outside Paragraph Threes (Right Foot or Left)		18 21		0							0.000
22. Forward Outside Paragraph Double Threes (Right Foot or Left)		24		0							0.000
23. Backward Outside Paragraph Double Threes (Right Foot or Left)		27		0							0.000
24. Forward Outside Brackets (Right Foot or Left)		12		0							0.000
25. Forward Inside Brackets (Right Foot or Left)		12		0							0.000
26. Forward Outside Change Brackets (Right Foot or Left)		18		0							0.000
26. Forward Inside Change Brackets (Right Foot or Left)		18		0							0.000
27. Forward Outside Paragraph Brackets (Right Foot or Left)		24		0							0.000
28. Backward Outside Paragraph Brackets (Right Foot or Left)		27		0							0.000
29. Counters Outside and Inside and Right and Left		18		0							0.000
30. Rockers Outside and Inside and Right and Left		21		0							0.000
31. Forward Loops Outside and Inside and Right and Left		12		0							0.000
32. Backward Loops Outside and Inside and Right and Left		15		0							0.000
33. Forward Change Loops Outside and Right and Left		18		0							0.000
34. Backward Change Loops Outside and Right and Left		21		0							0.000
35. Forward Paragraph Loops		24 27		0							0.000
36. Backward Paragraph Loops				0							0.000
37. Threes to a Centre		12 9		0							0.000
38. Waltz Eight		9	3	0							0.000
Total Technical Elements								T.	ntal judges see	re for elements	13.500
Total reclinical Elements	<b>†</b>			C				10	orai Juuges SCC	i e ioi eiements	13.300
				Sum Chosen							l
factor (level 5)	Factor		WPI	Chosen Technical							ł
Impairment Compensation (18 x WPI)	Factor 18		35.00%	recuilledi 2							12.600
Importment compensation (10 x ver i)	10		33.00%								
	I						Tota	I Score	tor Perf	ormance	26.10

Figures		Level of Skate	er:		7 Figures  None/Off-Ice/On-ice/Other								
		Support											
Competition:	Glasgow 2018 Hannah Lee	required Notes on req	uired sunno	rt·			Ne	one/Ott-Ice/	On-ice/Other				
Age on 1st	23	notes on req	апса зарро										
January	Cat: Pre-Novice/Novice/Adv-Novice/Junior/Senior/Master												
Age Category Sex:	Senior Lady												
•	Lady	3 figures to	IJS Base	Technical	Chosen	Circle	Centre	Tracing	Symmetry	Cleanness of	Ease of	Mark	
ارح	Elements Permitted	be			Technical				and	edge and	movement and	awarded	
INCLUSIVE	Elements Fermitted	preformed			Values				Geometry	turns	Posture		
SKATING		Enter "Y"						Official Use (		1			
1. Forward Outside	de Eight, repeat 3 times on each foot	У	3	1		2.8 3.3	3.7	3.2	2.8 3.6	2.7 3.1	3.3 3.7	17.800 20.600	
3. Back Outside E	Elight, repeat 3 times on each foot	У	4.5	1.5		3.3	3./	3.2	3.6	3.1	3./	0.000	
4. Back Inside Eig			4.5	1.5								0.000	
	ge of Edge, (Right Foot or Left)	у	4.5	1.5	1.5	1.7	1.5	2.4	1.5	1.8	2.8	17.550	
	nge of Edge(Right Foot or Left)		6	2								0.000	
	oot Eight (Right Foot or Left) Foot Eight (Right Foot or Left)		6 7.5	2.5	_							0.000	
	de Three to Back Inside Three (Right Foot or Left)		7.5									0.000	
	de Three to Back Outside Three (Right Foot or Left)		6	2								0.000	
11. Forward Outs	side Change of Edge and FI Three to Back Outside Change of Edge and B		9	3	0	0							
	de Change of Edge and FO Three to Back Inside Change of Edge and BO				i -							0.000	
Three (Right Foot			9	3	0							0.000	
11. Backward Ou	tside Change of Edge and BI Three to Forward Outside Change of Edge		10.5	3.5	0							0.000	
	ide Change of Edge and BO Three to Forward Inside Change of Edge											0.000	
and FO Three (Rig			10.5	3.5	0	0							
12. Forward Outs  13. Forward Insid	side Double threes		10.5 10.5	3.5		0							
	tside Double threes		12	4		-							
	ide Double threes		12	4								0.000	
	d Outside Change of Edge and FI Double Three to Left FI Change of												
Edge and FO Dou	ble Three Outside Change of Edge and FI Double Three to Right Inside Change of		12	4	0							0.000	
Edge and FO Dou			12	4	0							0.000	
	rd Outside Change of Edge and BI Double Three to Left FI Change of												
Edge and BO Dou			15	5	0							0.000	
of Edge and BO D	d Outside Change of Edge and BI Double Three to Right Inside Change		15									0.000	
	side Paragraph Threes (Right Foot or Left)		18	6	0							0.000	
	tside Paragraph Threes (Right Foot or Left)		21									0.000	
	side Paragraph Double Threes (Right Foot or Left)		24									0.000	
	tside Paragraph Double Threes (Right Foot or Left)		27									0.000	
	side Brackets (Right Foot or Left) le Brackets (Right Foot or Left)		12 12	4								0.000	
	side Change Brackets (Right Foot or Left)		18									0.000	
26. Forward Insid	le Change Brackets (Right Foot or Left)		18	6	0							0.000	
	side Paragraph Brackets (Right Foot or Left)		24	8								0.000	
	tside Paragraph Brackets (Right Foot or Left) side and Inside and Right and Left		27 18									0.000	
	ide and Inside and Right and Left		21									0.000	
	os Outside and Inside and Right and Left		12	4								0.000	
32. Backward Loc	ops Outside and Inside and Right and Left		15		·							0.000	
	nge Loops Outside and Right and Left		18			0							
34. Backward Cha 35. Forward Para	ange Loops Outside and Right and Left		21 24		0	0							
36. Backward Para			27			0							
37. Threes to a Co			12	4		e e e e e e e e e e e e e e e e e e e						0.000	
38. Waltz Eight			9	3	0	0						0.000	
Total Total 12	l.					Total judges score for elements						55.050	
Total Technical El	iements	-	1								55.950		
1					Sum Chosen								
factor (level 5)		Factor		WPI	Chosen Technical								
	pensation (18 x WPI)	18		17.00%	3.5							10.710	
								Tota	I Score	for Perf	ormance	66.66	
								1010			o. mance	30.00	

Figures		Level of Sk	ater:			7	Figures					
84. 65		Support					- igui es					
Competition:	Glasgow 2018	required						None/Of	f-Ice/On-ice/	Other		
	Jenny Lee	Notes on r	equire	d supp	ort:							
Age on 1st	20											
January	Cat: Pre-Novice/Novice/Adv-Novice/Junior/Senior/Master											
Age Category	Senior											
Sex:	Lady											
ic		3 figures	IJS	Tech	Chos	Circle	Centre	Tracing	Symmetry	Cleanness	Ease of	Mark
ی ا	Elements Permitted	to be	Base	nical	en				and	of edge and		awarded
INCLUSIVE		preforme			Tech				Geometry	turns	and	
SKATING	ida Fiabb waxaab 2 biraan ay aaab faab	Enter "Y"	,	1	1	2.7	1 2	For Office	ial Use Only	2.4	2.2	14.300
	ide Eight, repeat 3 times on each foot e Eight, repeat 3 times on each foot	y	3	1	1	2.7 1.5	1.3	1.5	2.5 1.3	2.4 1.3	2.2 1.7	8.600
3. Back Outside		,	4.5	1.5	0		1.0	1.5	2.0	2.5	2.,,	0.000
4. Back Inside Ei	ght		4.5	1.5	0							0.000
	ige of Edge, (Right Foot or Left)		4.5	1.5	0							0.000
	ange of Edge(Right Foot or Left)		6	2	0							0.000
	Foot Eight (Right Foot or Left) e Foot Eight (Right Foot or Left)		7.5	2.5	0							0.000
	ide Three to Back Inside Three (Right Foot or Left)		6	2.3	0							0.000
	de Three to Back Outside Three (Right Foot or Left)		6	2	0							0.000
11. Forward Out	side Change of Edge and FI Three to Back Outside Change of		9	3	0							0.000
	de Change of Edge and FO Three to Back Inside Change of											
	ree (Right Foot or Left)		9	3	0							0.000
	· · · · · · · · · · · · · · · · · · ·											
11. Backward O	utside Change of Edge and BI Three to Forward Outside Chan	ı	10.5	3.5	0							0.000
	side Change of Edge and BO Three to Forward Inside Change											
of Edge and FO	Three (Right Foot or Left)		10.5	3.5	0							0.000
	side Double threes		10.5	3.5	0							0.000
	de Double threes		10.5	3.5	0							0.000
	utside Double threes side Double threes		12 12	4	0							0.000
	rd Outside Change of Edge and FI Double Three to Left FI		12	-	U							0.000
Change of Edge	and FO Double Three		12	4	0							0.000
	Outside Change of Edge and FI Double Three to Right Inside											
	and FO DoubleThree ard Outside Change of Edge and BI Double Three to Left FI		12	4	0							0.000
-	and BO Double Three		15	5	0							0.000
	rd Outside Change of Edge and BI Double Three to Right		13		Ů							0.000
Inside Change o	f Edge and BO DoubleThree		15	5	0							0.000
	side Paragraph Threes (Right Foot or Left)		18	6	0							0.000
21. Backward O	utside Paragraph Threes (Right Foot or Left)		21	7	0							0.000
22 Forward Out	side Paragraph Double Threes (Right Foot or Left)		24	8	0							0.000
ZZ. TOTWATA CAT	side Furugitupii Bouble Filices (hight Foot of Eert)											0.000
23. Backward O	utside Paragraph Double Threes (Right Foot or Left)		27	9	0							0.000
	side Brackets (Right Foot or Left)		12	4	0							0.000
	de Brackets (Right Foot or Left)		12	4	0							0.000
	side Change Brackets (Right Foot or Left) de Change Brackets (Right Foot or Left)		18 18	6	0							0.000
	side Paragraph Brackets (Right Foot or Left)		24	8	0							0.000
	utside Paragraph Brackets (Right Foot or Left)		27	9	0							0.000
29. Counters Ou	tside and Inside and Right and Left		18	6	0							0.000
	side and Inside and Right and Left		21	7	0							0.000
	ps Outside and Inside and Right and Left		12	4	0							0.000
	ops Outside and Inside and Right and Left inge Loops Outside and Right and Left		15 18	5 6	0							0.000
	nange Loops Outside and Right and Left		21	7	0							0.000
35. Forward Par	0 1		24	8	0							0.000
36. Backward Pa			27	9	0							0.000
37. Threes to a 0	Centre		12	4	0							0.000
38. Waltz Eight			9	3	0							0.000
Total Technical El	ements								Total i	udges score f	or elements	22.900
. Star / Commod El					Chos				rotar j		z. c.c.ments	22.300
			1		en							
factor (level 5)		Factor			Tech							
Impairment Comp	pensation (18 x WPI)	18		#####	2							8.640
1												31.54

Figures		Level of Skate	er:			7	Figures					
6		Support						lass				
Competition: Skater:	Glasgow 2018 Isobel Ami Rooms	required Notes on requ	uired suppo	rt:			Ne	one/Off-Ice/	On-ice/Other			
Age on 1st	16	- Notes on requ	ан са зарро									
January	Cat: Pre-Novice/Novice/Adv-Novice/Junior/Senior/Master											
Age Category Sex:	Junior Lady/Gentleman											
•	Lady/Gentieman	3 figures to	IJS Base	Technical	Chosen	Circle	Centre	Tracing	Symmetry	Cleanness of	Ease of	Mark
اج	Elements Permitted	be			Technical				and	edge and	movement and	awarded
INCLUSIVE	Elements i eriniced	preformed			Values				Geometry	turns	Posture	
SKATING	:d= 5:-b44 24:b f4	Enter "Y"	3	1	1	3.5	For (	Official Use C	only 3.3	3.6	3.9	21.000
	ide Eight, repeat 3 times on each foot le Eight, repeat 3 times on each foot	y	3	1	1	3.8	3.5	3.2	3.3	3.6	3.9	21.400
3. Back Outside		У	4.5	1.5	0	5.0	3.3	3.7	3.0	5.1	3.5	0.000
4. Back Inside Ei			4.5	1.5	0							0.000
	nge of Edge, (Right Foot or Left)	У	4.5	1.5	1.5	3	2.6	2.5	2.5	2	3	23.400
	ange of Edge(Right Foot or Left) Foot Eight (Right Foot or Left)		6	2	0							0.000
	e Foot Eight (Right Foot or Left)		7.5	2.5	0							0.000
	ide Three to Back Inside Three (Right Foot or Left)		6	2	0							0.000
10. Forward Insi	de Three to Back Outside Three (Right Foot or Left)		6	2	0							0.000
1												
11. Forward Ou	tside Change of Edge and FI Three to Back Outside Change of Edge		9	3	0							0.000
	de Change of Edge and FO Three to Back Inside Change of Edge											
and BO Three (F	Right Foot or Left)		9	3	0							0.000
1												i
	utside Change of Edge and BI Three to Forward Outside Change of		10.5	3.5	0							0.000
	side Change of Edge and BO Three to Forward Inside Change of		10.5	3.5	0							0.000
	ree (Right Foot or Left) tside Double threes		10.5	3.5	0							0.000
	ide Double threes		10.5	3.5	0							0.000
	utside Double threes		12	4	0							0.000
15. Backward In	side Double threes		12	4	0							0.000
of Edge and FO	rd Outside Change of Edge and FI Double Three to Left FI Change		12	4	0							0.000
17. Left Forward	Outside Change of Edge and FI Double Three to Right Inside		12	-								0.000
Change of Edge	and FO DoubleThree		12	4	0							0.000
	ard Outside Change of Edge and BI Double Three to Left FI Change		15	_	0							0.000
of Edge and BO 19. Left Backwa	rd Outside Change of Edge and BI Double Three to Right Inside		15	5	0							0.000
	and BO DoubleThree		15	5	0							0.000
20. Forward Ou	tside Paragraph Threes (Right Foot or Left)		18	6	0							0.000
21. Backward O	utside Paragraph Threes (Right Foot or Left)		21	7	0							0.000
22. Forward Ou	tside Paragraph Double Threes (Right Foot or Left)		24	8	0							0.000
23 Backward O	utside Paragraph Double Threes (Right Foot or Left)		27	9	0							0.000
	tside Brackets (Right Foot or Left)		12	4	0							0.000
	ide Brackets (Right Foot or Left)		12	4	0							0.000
	tside Change Brackets (Right Foot or Left)		18	6	0							0.000
	ide Change Brackets (Right Foot or Left)		18	6	0							0.000
	tside Paragraph Brackets (Right Foot or Left) utside Paragraph Brackets (Right Foot or Left)		24 27	8	0							0.000
	itside and Inside and Right and Left		18	6	0							0.000
30. Rockers Out	side and Inside and Right and Left		21	7	0							0.000
31. Forward Loc	ps Outside and Inside and Right and Left		12	4	0							0.000
32. Backward Lo	opps Outside and Inside and Right and Left ange Loops Outside and Right and Left		15 18	5	0							0.000
	ange Loops Outside and Right and Left hange Loops Outside and Right and Left		21	7	0							0.000
35. Forward Par			24	8	0							0.000
36. Backward Pa	aragraph Loops		27	9	0							0.000
37. Threes to a	Centre		12	4	0							0.000
38. Waltz Eight			9	3	0							0.000
Total Technical El	ements								T	otal judges sco	re for elements	65.800
					Sum					,6 500		
1					Chosen							
factor (level 5)		Factor		WPI	Technical							
Impairment Com	pensation (18 x WPI)	18		20.00%	3.5							12.600
1								Tota	l Score	for Perf	ormance	78.40
		-										

Elements Permitted   Element	Ease of ement and obsture  2.7 14. 3.5 19. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0.
Skater: Juliana Sweeney-Baird  Age on 1st January  Cat: Pre-Novice/Novice/Adv-Novice/Junior/Senior/Master  Age Category Advanced-Novice  Sex: Lady  3 figures to be be performed Values  Elements Permitted  Elements Permitted  SMAING  1. Forward Outside Eight, repeat 3 times on each foot  2. Forward Inside Eight, repeat 3 times on each foot  3. Back Outside Eight, repeat 3 times on each foot  4. 5 1.5 0  5. Forward Category Advanced-Novice  9 3 1 1 1 2.5 2.2 2.7 2.5 2.3 3.4 3.4 3.8 ack Inside Eight, repeat 3 times on each foot  4. 5 1.5 0  6. Backward Change of Edge, (Right Foot or Left)  6. Backward One Foot Eight (Right Foot or Left)  7. Forward Outside Eight, (Right Foot or Left)  8. Backward One Foot Eight (Right Foot or Left)  8. Backward One Foot Eight (Right Foot or Left)  9. Forward Outside Eight Foot or Left)  9. Forward Outside Eight Foot or Left)  9. Forward Outside Eight (Right Foot or Left)  9. Forward Outside Eight Foot Eight (Right Foot or Left)  9. Forward Outside Eight Foot or Left)  9. Forward Outside Eight Foot or Left)  9. Forward Outside Eight (Right Foot or Left)	ement and awarde
Age on 1st   January   Cat: Pre-Novice/Novice/Adv-Novice/Junior/Senior/Master	ement and awarde
Sex:   Lady   Sex:   Sex:   Lady   Sex:   Sex:   Lady   Sex:   Sex:   Lady   Sex:   Sex:   Sex:   Lady   Sex:	ement and awarde
Sex:   Lady     3 figures to be preformed   1 Sex	ement and awarde
Sex:   Lady   3 figures to be preformed   1/5 Base   Technical   Chosen   Tracing   Symmetry   and Geometry   Cleanness of Edge and move   SKATING   Consumer   Symmetry   SWATING   Consumer   Symmetry   SWATING   Consumer   Symmetry   Symmetry   SWATING   Consumer   Symmetry   Symmet	ement and awarde
Technical   Values   For Official Use Only	ement and awarde
SKATING   For Official Use Only   For Official Use Only	2.7 14. 3.5 19. 0.0 0.0 0.0 0.0 0.0 0.0 0.0
SKATING   Enter "Y"   For Official Use Only	2.7 14. 3.5 19. 0. 0. 0. 0.
1. Forward Outside Eight, repeat 3 times on each foot     y     3     1     1     2.5     2.2     2.7     2.5     2.3       2. Forward Inside Eight, repeat 3 times on each foot     y     3     1     1     3.2     2.6     3.2     3.2     3.4       3. Back Outside Eight     4.5     1.5     0     0       4. Back Inside Eight     4.5     1.5     0       5. Forward Change of Edge, (Right Foot or Left)     4.5     1.5     0       6. Backward Change of Edge(Right Foot or Left)     6     2     0       7. Forward One Foot Eight (Right Foot or Left)     6     2     0       8. Backward One Foot Eight (Right Foot or Left)     7.5     2.5     0       9. Forward Outside Three to Back Inside Three (Right Foot or Left)     6     2     0	3.5 19. 0. 0. 0. 0. 0. 0.
2. Forward Inside Eight, repeat 3 times on each foot     y     3     1     1     3.2     2.6     3.2     3.2     3.4       3. Back Outside Eight     4.5     1.5     0         4. Back Inside Eight     4.5     1.5     0        5. Forward Change of Edge, (Right Foot or Left)     4.5     1.5     0        6. Backward Change of Edge(Right Foot or Left)     6     2     0        7. Forward One Foot Eight (Right Foot or Left)     6     2     0        8. Backward One Foot Eight (Right Foot or Left)     7.5     2.5     0        9. Forward Outside Three to Back Inside Three (Right Foot or Left)     6     2     0	0. 0. 0. 0. 0.
4. Back Inside Eight     4.5     1.5     0       5. Forward Change of Edge, (Right Foot or Left)     4.5     1.5     0       6. Backward Change of Edge(Right Foot or Left)     6     2     0       7. Forward One Foot Eight (Right Foot or Left)     6     2     0       8. Backward One Foot Eight (Right Foot or Left)     7.5     2.5     0       9. Forward Outside Three to Back Inside Three (Right Foot or Left)     6     2     0	0. 0. 0. 0.
5. Forward Change of Edge, (Right Foot or Left)       4.5       1.5       0         6. Backward Change of Edge(Right Foot or Left)       6       2       0         7. Forward One Foot Eight (Right Foot or Left)       6       2       0         8. Backward One Foot Eight (Right Foot or Left)       7.5       2.5       0         9. Forward Outside Three to Back Inside Three (Right Foot or Left)       6       2       0	0. 0. 0.
6. Backward Change of Edge(Right Foot or Left)     6     2     0       7. Forward One Foot Eight (Right Foot or Left)     6     2     0       8. Backward One Foot Eight (Right Foot or Left)     7.5     2.5     0       9. Forward Outside Three to Back Inside Three (Right Foot or Left)     6     2     0	0. 0. 0.
8. Backward One Foot Eight (Right Foot or Left)         7.5         2.5         0           9. Forward Outside Three to Back Inside Three (Right Foot or Left)         6         2         0	0.
9. Forward Outside Three to Back Inside Three (Right Foot or Left) 6 2 0	
10. Forward Inside Three to Back Outside Three (Right Foot or Left) 6 2 0	0.
ZV. G. WIN WINDE FINE CO GAM GUISE FINE (FINE FINE CO	
11. Forward Outside Change of Edge and FI Three to Back Outside Change of Edge 9 3 0	0.
111. Forward Inside Change of Edge and FO Three to Back Inside Change of Edge	Ū.
and BO Three (Right Foot or Left) 9 3 0	0.
11. Backward Outside Change of Edge and BI Three to Forward Outside Change of 10.5 3.5 0	0.
11. Backward Inside Change of Edge and BO Three to Forward Inside Change of	
Edge and FO Three (Right Foot or Left) 10.5 3.5 0	0.
12. Forward Outside Double threes     10.5     3.5     0       13. Forward Inside Double threes     10.5     3.5     0	0.
13. Toward mise bount cures 10.3 3.3 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0.
15. Backward Inside Double threes 12 4 0	0.
16. Right Forward Outside Change of Edge and FI Double Three to Left FI Change	
of Edge and FO Double Three 12 4 0 17. Left Forward Outside Change of Edge and FI Double Three to Right Inside	0.
Change of Edge and FO DoubleThree 12 4 0	0.
18. Right Backward Outside Change of Edge and BI Double Three to Left FI Change	
of Edge and BO Double Three 15 5 0 19. Left Backward Outside Change of Edge and BI Double Three to Right Inside	0.
13) Let backward outside change on Loge and of Double Times of Night Inside (Change of Edge and BO DoubleThree	0.
20. Forward Outside Paragraph Threes (Right Foot or Left) 18 6 0	0.
21. Backward Outside Paragraph Threes (Right Foot or Left) 21 7 0	0.
22. Forward Outside Paragraph Double Threes (Right Foot or Left) 24 8 0	0.
23. Backward Outside Paragraph Double Threes (Right Foot or Left) 27 9 0	0.
23. Backward Outside Praggraph Double Times (night Foot or Lett) 27 9 0 24. Forward Outside Praggraph Double Times (night Foot or Lett) 12 4 0	0.
25. Forward Inside Brackets (Right Foot or Left) 12 4 0	0.
26. Forward Outside Change Brackets (Right Foot or Left) 18 6 0	0.
26. Forward Inside Change Brackets (Right Foot or Left) 18 6 0	0.
27. Forward Outside Paragraph Brackets (Right Foot or Left)  28. Backward Outside Paragraph Brackets (Right Foot or Left)  27 9 0	0.
22. Sakwara Outside and Inside and Right and Left 18 6 0	0.
30. Rockers Outside and Inside and Right and Left 21 7 0	0.
31. Forward Loops Outside and Inside and Right and Left 12 4 0	0.
32. Backward Loops Outside and Inside and Right and Left 15 5 0 3. Forward Change Loops Outside and Right and Left 18 6 0	0.
33. Hackward Change Loops Outside and Right and Left 21 7 0	0.
35. Forward Paragraph Loops 24 8 0	0.
36. Backward Paragraph Loops 27 9 0	0.
37. Threes to a Centre y 12 4 4 1.8 1.5 1.8 2 1.8 38. Waltz Eight 9 3 0	1.9 43. 0.
2 3 0	0.
Total Technical Elements Total judges score fo	elements 77.200
Sum	
Chosen	
factor (level 5)         Factor         WPI         Technical           Impairment Compensation (18 x WPI)         18         53.50%         6	57.780
Total Score for Perform	nance 134.9

Figures		Level of Skate				7	Figures					
rigures		Support	ır:			/	Figures					
Competition:	Glasgow 2018	required						Visual Fa	cilitator			
	Harriet Evie Rooms	Notes on requ	uired suppo	rt:								
Age on 1st	10											
January	Cat: Pre-Novice											
Age Category	Pre-Novice											
Sex:	Lady											
ic		3 figures to	IJS Base	Technical	Chosen	Circle	Centre	Tracing	Symmetry	Cleanness of	Ease of	Mark
ي	Elements Permitted	be preformed			Technical Values				and Geometry	edge and turns	movement and Posture	awarded
SKATING		Enter "Y"			values		For (	Official Use C	deometry	turns	Posture	
	de Eight, repeat 3 times on each foot	v v	3	1	1	2.5	2.4	2.7	2.2	2.3	2.8	14.900
2. Forward Insid	e Eight, repeat 3 times on each foot	у	3	1	1	2	2.1	2.2	2.3	2	2.5	13.100
3. Back Outside	Eight		4.5		0							0.000
4. Back Inside Ei			4.5 4.5		0							0.000
6. Backward Char	ige of Edge, (Right Foot or Left) inge of Edge(Right Foot or Left)		4.5		0							0.000
	Foot Eight (Right Foot or Left)		6	_	0							0.000
8. Backward On	e Foot Eight (Right Foot or Left)		7.5		0							0.000
	ide Three to Back Inside Three (Right Foot or Left)		6	2	0							0.000
10. Forward Insi	de Three to Back Outside Three (Right Foot or Left)		6	2	0							0.000
	tside Change of Edge and FI Three to Back Outside Change of Edge		9	3	0							0.000
	de Change of Edge and FO Three to Back Inside Change of Edge light Foot or Left)		9	,	0							0.000
and BO Three (R	ight root of Left)		9	3	U							0.000
11 Paskward O	utside Change of Edge and BLThree to Ferward Outside Change of		10.5	3.5	0							0.000
	utside Change of Edge and BI Three to Forward Outside Change of side Change of Edge and BO Three to Forward Inside Change of		10.5	3.5	U							0.000
	ree (Right Foot or Left)		10.5	3.5	0							0.000
12. Forward Out	side Double threes		10.5	3.5	0							0.000
	de Double threes		10.5		0							0.000
	utside Double threes side Double threes		12 12		0							0.000
	rd Outside Change of Edge and FI Double Three to Left FI Change		12	4	- 0							0.000
of Edge and FO	Double Three		12	4	0							0.000
	Outside Change of Edge and FI Double Three to Right Inside											
Change of Edge	and FO DoubleThree ard Outside Change of Edge and BI Double Three to Left FI Change		12	4	0							0.000
of Edge and BO			15	5	0							0.000
	rd Outside Change of Edge and BI Double Three to Right Inside											
	and BO DoubleThree		15	5	0							0.000
	tside Paragraph Threes (Right Foot or Left) utside Paragraph Threes (Right Foot or Left)		18 21		0							0.000
21. Backward Of	acside Faragraphi Tillees (Night Foot of Left)		21	,	- 0							0.000
22. Forward Out	side Paragraph Double Threes (Right Foot or Left)		24	8	0							0.000
	utside Paragraph Double Threes (Right Foot or Left)		27 12		0							0.000
	tside Brackets (Right Foot or Left) de Brackets (Right Foot or Left)		12		0							0.000
	side Change Brackets (Right Foot or Left)		18		0							0.000
26. Forward Insi	de Change Brackets (Right Foot or Left)		18		0							0.000
	side Paragraph Brackets (Right Foot or Left)		24		0							0.000
	utside Paragraph Brackets (Right Foot or Left) Itside and Inside and Right and Left		27 18		0							0.000
	iside and Inside and Right and Left side and Inside and Right and Left		21		0							0.000
	ps Outside and Inside and Right and Left		12		0							0.000
	ops Outside and Inside and Right and Left		15		0							0.000
	ange Loops Outside and Right and Left		18		0		_			_		0.000
<ol> <li>Backward Ch</li> <li>Forward Par</li> </ol>	nange Loops Outside and Right and Left		21 24		0							0.000
36. Backward Pa			27		0							0.000
37. Threes to a			12									0.000
38. Waltz Eight			9	3	0							0.000
Tatal Tark Control										atal load	un fou alc	20.000
Total Technical El	ements	-			Sum				To	oral Judges sco	re for elements	28.000
					Sum Chosen							
factor (level 5)		Factor		WPI	Technical							
Impairment Comp	pensation (18 x WPI)	18		20.00%	2							7.200
								Tota	l Score	for Perf	ormance	35.20

Figures		Level of Skate	er:			7	Figures					
		Support										
Competition		required Notes on red	quired cupr	ort:				No	ne			
Age on 1st	S7	Notes on rec	quireu supp	JOIL.								
January	Cat: Master											
Age Category Sex:	Master Gentleman			l					1			
•	denteman	3 figures to	IJS Base	Technical	Chosen	Circle	Centre	Tracing	Symmetry	Cleanness	Ease of	Mark
ی	Elements Permitted	be			Technical				and	of edge and	movement	awarded
SKATING		preformed Enter "Y"			Values		For C	fficial Head	Geometry	turns	and Posture	
	side Eight, repeat 3 times on each foot	v v	3	1 1	1	1.2	For C	Official Use (	0.6	0.6	1	4.800
	de Eight, repeat 3 times on each foot	у	3	1	1	1.1	0.6	0.8	0.7	0.5	1	4.700
3. Back Outside			4.5	1.5	0							0.000
4. Back Inside E	ight nge of Edge, (Right Foot or Left)		4.5 4.5	1.5 1.5	0							0.000
	lange of Edge(Right Foot or Left)		4.5	2	0							0.000
	Foot Eight (Right Foot or Left)		6		0							0.000
	ne Foot Eight (Right Foot or Left)		7.5	2.5	0							0.000
	side Three to Back Inside Three (Right Foot or Left) side Three to Back Outside Three (Right Foot or Left)		6	2	0							0.000
10. FOI WAI U IIIS	side Tillee to Back Outside Tillee (Night Foot of Left)		0		U							0.000
11 5	itside Change of Edge and FI Three to Back Outside Change of Edge		9	3	0							0.000
	side Change of Edge and FI Three to Back Outside Change of Edge		9	3	U							0.000
	Right Foot or Left)		9	3	0							0.000
11. Backward C	Outside Change of Edge and BI Three to Forward Outside Change of		10.5	3.5	0							0.000
11. Backward In	nside Change of Edge and BO Three to Forward Inside Change of											
Edge and FO Th	nree (Right Foot or Left)		10.5	3.5	0							0.000
	itside Double threes side Double threes		10.5 10.5	3.5 3.5	0							0.000
	Outside Double threes		10.5	3.5	0							0.000
	nside Double threes		12	4	0							0.000
	ard Outside Change of Edge and FI Double Three to Left FI Change											
of Edge and FO	Double Three of Outside Change of Edge and FI Double Three to Right Inside		12	4	0							0.000
	and FO DoubleThree		12	4	0							0.000
<ol><li>Right Backv</li></ol>	vard Outside Change of Edge and BI Double Three to Left FI Change											
of Edge and BO			15	5	0							0.000
	ard Outside Change of Edge and BI Double Three to Right Inside e and BO DoubleThree		15	5	0							0.000
	Itside Paragraph Threes (Right Foot or Left)		18		0							0.000
	Outside Paragraph Threes (Right Foot or Left)		21		0							0.000
22. Forward Ou	utside Paragraph Double Threes (Right Foot or Left)		24	8	0							0.000
23. Backward C	Outside Paragraph Double Threes (Right Foot or Left)		27	9	0							0.000
	Itside Brackets (Right Foot or Left)		12		0							0.000
25. Forward Ins	side Brackets (Right Foot or Left)		12		0							0.000
26. Forward Ou	utside Change Brackets (Right Foot or Left)		18 18		0							0.000
	side Change Brackets (Right Foot or Left) Itside Paragraph Brackets (Right Foot or Left)		18 24		0							0.000
	Outside Paragraph Brackets (Right Foot or Left)		27	9	0							0.000
29. Counters O	utside and Inside and Right and Left		18	6	0							0.000
	tside and Inside and Right and Left		21	7	0							0.000
	ops Outside and Inside and Right and Left		12 15		0							0.000
	oops Outside and Inside and Right and Left ange Loops Outside and Right and Left		15		0							0.000
	Change Loops Outside and Right and Left		21	7	0							0.000
35. Forward Pa	ragraph Loops		24	8	0							0.000
	Paragraph Loops		27	9	0							0.000
37. Threes to a 38. Waltz Eight			12	4	0							0.000
So. Waltz Eight				, ,	U							0.000
Total Technical	Elements								Tota	l judges score	for elements	9.500
		,			Sum							
f //				Lures	Chosen							
factor (level 5)	ppensation (18 x WPI)	Factor 18	-	WPI 0.00%	Technical 2							0.000
pairment con	specialities (20 x tri I)	10		0.00/6				Т-4-	I Co	for Dead	0 K MO E :	
								100	ii Score	ioi Perti	ormance	9.50

Figures		Level of Skate	er:			7	Figures						
		Support				•							
	Glasgow 2018 Ryan Graham	required Notes on red	uirod cupr	ort:				No	ne				
Age on 1st	16	Notes on rec	quireu supp	JOIL.									
January	Cat: Junior												
	Junior Gentleman			l									
0	denteman	3 figures to	IJS Base	Technical	Chosen	Circle	Centre	Tracing	Symmetry	Cleanness	Ease of	Mark	
ی	Elements Permitted	be			Technical			_	and	of edge and	movement	awarded	
SKATING	Elements i elimited	preformed			Values				Geometry	turns	and Posture		
	ide Eight, repeat 3 times on each foot	Enter "Y"	3	1	1	3.7	For C 2.7	Official Use 3.7	Only 3.7	3.4	3.7	20.900	
	le Eight, repeat 3 times on each foot	V	3	1	1	2.3	2.2	2.6	2	2.2	2.4	13.700	
3. Back Outside	Eight		4.5	1.5	0							0.000	
4. Back Inside Ei			4.5	1.5	0							0.000	
	nge of Edge, (Right Foot or Left) ange of Edge(Right Foot or Left)		4.5 6	1.5	0							0.000	
	Foot Eight (Right Foot or Left)		6	_	0							0.000	
8. Backward On	e Foot Eight (Right Foot or Left)		7.5	2.5	0							0.000	
	ide Three to Back Inside Three (Right Foot or Left)		6	2	0							0.000	
10. Forward Insi	ide Three to Back Outside Three (Right Foot or Left)		6	2	0							0.000	
												0.000	
	tside Change of Edge and FI Three to Back Outside Change of Edge		9	3	0								
	ide Change of Edge and FO Three to Back Inside Change of Edge Right Foot or Left)		9	3	0							0.000	
and bo miree (h	right Foot of Left)		9	3	U							0.000	
11 Backward O	utside Change of Edge and BI Three to Forward Outside Change of		10.5	3.5	0							0.000	
11. Backward In	side Change of Edge and BO Three to Forward Outside Change of		10.5	3.3	0							0.000	
	ree (Right Foot or Left)		10.5	3.5	0							0.000	
12. Forward Out	tside Double threes		10.5	3.5	0							0.000	
	ide Double threes		10.5	3.5	0							0.000	
	utside Double threes side Double threes		12 12	4	0							0.000	
	rd Outside Change of Edge and FI Double Three to Left FI Change		12	4	U							0.000	
of Edge and FO	Double Three		12	4	0							0.000	
	d Outside Change of Edge and FI Double Three to Right Inside												
	and FO DoubleThree ard Outside Change of Edge and BI Double Three to Left FI Change		12	4	0							0.000	
of Edge and BO			15	5	0							0.000	
19. Left Backwa	rd Outside Change of Edge and BI Double Three to Right Inside												
	and BO DoubleThree		15	5	0							0.000	
	tside Paragraph Threes (Right Foot or Left) utside Paragraph Threes (Right Foot or Left)		18 21		0							0.000	
21. Backward O	utside Paragraphi Tillees (Night Poot of Left)		21	,	0							0.000	
22. Forward Out	tside Paragraph Double Threes (Right Foot or Left)		24	8	0							0.000	
	utside Paragraph Double Threes (Right Foot or Left)		27 12	9	0							0.000	
	tside Brackets (Right Foot or Left) ide Brackets (Right Foot or Left)		12	4	0							0.000	
26. Forward Out	tside Change Brackets (Right Foot or Left)		18		0							0.000	
	de Change Brackets (Right Foot or Left)		18	6	0							0.000	
	tside Paragraph Brackets (Right Foot or Left)		24	8	0							0.000	
	utside Paragraph Brackets (Right Foot or Left) Itside and Inside and Right and Left		27 18	9	0							0.000	
	side and Inside and Right and Left		21	7	0							0.000	
31. Forward Loo	ps Outside and Inside and Right and Left		12	4	0							0.000	
	oops Outside and Inside and Right and Left		15	5	0							0.000	
	ange Loops Outside and Right and Left		18 21	6	0							0.000	
35. Forward Par	nange Loops Outside and Right and Left		21	,	0							0.000	
36. Backward Pa			27	9	0							0.000	
37. Threes to a 0			12	4	0							0.000	
38. Waltz Eight			9	3	0							0.000	
Total Technical	Floments								Tek	Liudaes ses	e for elements	34.600	
rotar retrinical	Licinaria			1	Sum				1012	ii juuges score	. IOI EIEIIIEII(S	34.000	
					Chosen								
factor (level 5)		Factor		WPI	Technical								
Impairment Comp	pensation (18 x WPI)	18		10.00%	2							3.600	
								Tota	al Score	for Perf	ormance	38.20	

Figures		Level of Skate	r:			7	Figures					
1 1841 03		Support required None  Notes on required support:										
	Glasgow 2018	required						No	ne			
	Vicki Smart	Notes on red	quired supp	ort:								
Age on 1st	28											
January												
Age Category	Senior											
Sex:	Lady											
•	leady	3 figures to	IJS Base	Technical	Chosen	Circle	Centre	Tracing	Symmetry	Cleanness	Ease of	Mark
ی	Elements Permitted	be			Technical				and	of edge and	movement	awarded
INCLUSIVE	Elements Permitted	preformed			Values				Geometry	turns	and Posture	ı
SKATING		Enter "Y"					For C	Official Use	Only		J	
	side Eight, repeat 3 times on each foot	У	3		1		1	0.8	0.6	0.5	0.8	4.700
	de Eight, repeat 3 times on each foot	У	3		1		1.4	1.2	1.2	0.8	1	7.000
<ol> <li>Back Outside</li> <li>Back Inside Ei</li> </ol>			4.5 4.5	1.5 1.5	0							0.000
	ngert nge of Edge, (Right Foot or Left)		4.5		0							0.000
	ange of Edge(Right Foot or Left)		4.5		0							0.000
	Foot Eight (Right Foot or Left)		6		0							0.000
	e Foot Eight (Right Foot or Left)		7.5		0							0.000
	tside Three to Back Inside Three (Right Foot or Left) 6 2 0									0.000		
10. Forward Insi	ide Three to Back Outside Three (Right Foot or Left)		6	2	0							0.000
I									1			
11. Forward Ou	tside Change of Edge and FI Three to Back Outside Change of Edge		9	3	0							0.000
11. Forward Insi	ide Change of Edge and FO Three to Back Inside Change of Edge											
and BO Three (F	Right Foot or Left)		9	3	0							0.000
11. Backward O	utside Change of Edge and BI Three to Forward Outside Change of		10.5	3.5	0							0.000
	side Change of Edge and BO Three to Forward Inside Change of											
	ree (Right Foot or Left)		10.5	3.5	0							0.000
	tside Double threes		10.5	3.5	0							0.000
	ide Double threes		10.5	3.5	0							0.000
	utside Double threes		12 12	4	0							0.000
	nside Double threes rd Outside Change of Edge and FI Double Three to Left FI Change		12	4	U							0.000
of Edge and FO			12	4	0							0.000
17. Left Forward	d Outside Change of Edge and FI Double Three to Right Inside											
Change of Edge	and FO DoubleThree		12	4	0							0.000
	rard Outside Change of Edge and BI Double Three to Left FI Change			_	_							
of Edge and BO	Double Three  rd Outside Change of Edge and BI Double Three to Right Inside		15	5	0							0.000
	and BO DoubleThree		15	5	0							0.000
	tside Paragraph Threes (Right Foot or Left)		18		0							0.000
	utside Paragraph Threes (Right Foot or Left)		21		0							0.000
	tside Paragraph Double Threes (Right Foot or Left)		24		0							0.000
	utside Paragraph Double Threes (Right Foot or Left)		27	9	0							0.000
	tside Brackets (Right Foot or Left)		12	4	0							0.000
	ide Brackets (Right Foot or Left)		12	4	0							0.000
	tside Change Brackets (Right Foot or Left) ide Change Brackets (Right Foot or Left)		18 18	6	0							0.000
	tside Paragraph Brackets (Right Foot or Left)		24									0.000
	utside Paragraph Brackets (Right Foot or Left)		27	9	0							0.000
	utside and Inside and Right and Left		18	6	0							0.000
	side and Inside and Right and Left		21	7	0							0.000
	pps Outside and Inside and Right and Left		12	4	0							0.000
	pops Outside and Inside and Right and Left		15	5	0							0.000
	ange Loops Outside and Right and Left		18	6	0							0.000
<ol> <li>Backward Cl</li> <li>Forward Par</li> </ol>	hange Loops Outside and Right and Left		21 24	7 8	0							0.000
36. Backward Par			27	9	0							0.000
37. Threes to a			12	4	0							0.000
38. Waltz Eight			9	3	0							0.000
Total Technical	Elements								Tota	l judges scor	e for elements	11.700
1					Sum							l
L				l	Chosen							l
factor (level 5)		Factor		WPI	Technical							7 200
impairment Com	pensation (18 x WPI)	18		20.00%	2							7.200
1								Tota	I Score	for Perf	ormance	18.90

T:										
Figures	Level of Skate Support	er:			7	Figures				
Competition: Glasgow 2018	required						No	ne		
Skater:	Notes on red	auired supi	oort:				110	iic .		
Age on 1st 16		,								
lanuary										
,										
Age Category Junior										
Sex: Gentleman/Lady										
ic	3 figures to	IJS Base	Technical	Chosen	Circle	Centre	Tracing	Symmetry		Ease of
Elements Permitted	be			Technical				and	of edge and	movemen
INCLUSIVE SKATING	preformed			Values		F C	SECTION AND ADDRESS OF THE PARTY OF THE PART	Geometry	turns	and Postu
1. Forward Outside Eight, repeat 3 times on each foot	Enter "Y"	3	1			For C	Official Use	Only	ı	
2. Forward Inside Eight, repeat 3 times on each foot		3	1							
B. Back Outside Eight	•	4.5								
4. Back Inside Eight		4.5								
5. Forward Change of Edge, (Right Foot or Left)		4.5	1.5	0						
5. Backward Change of Edge(Right Foot or Left)		6	2	0						
7. Forward One Foot Eight (Right Foot or Left)		6								
B. Backward One Foot Eight (Right Foot or Left)		7.5								
9. Forward Outside Three to Back Inside Three (Right Foot or Left)		6								
10. Forward Inside Three to Back Outside Three (Right Foot or Left)		6	2	0						
11. Forward Outside Change of Edge and FI Three to Back Outside Change of Edge		9	3	0						
11. Forward Inside Change of Edge and FO Three to Back Inside Change of Edge										
and BO Three (Right Foot or Left)		9	3	0						
			1				1			
11. Backward Outside Change of Edge and BI Three to Forward Outside Change of		10.5	3.5	0						
11. Backward Inside Change of Edge and BO Three to Forward Inside Change of			2.0							
Edge and FO Three (Right Foot or Left)		10.5	3.5	0						
12. Forward Outside Double threes		10.5	3.5	0						
13. Forward Inside Double threes		10.5								
14. Backward Outside Double threes		12								
15. Backward Inside Double threes 16. Right Forward Outside Change of Edge and FI Double Three to Left FI Change		12	4	0						
		12	] .	0						
of Edge and FO Double Three 17. Left Forward Outside Change of Edge and FI Double Three to Right Inside		12	4	0						
Change of Edge and FO DoubleThree		12	4	0						
18. Right Backward Outside Change of Edge and BI Double Three to Left FI Change										
of Edge and BO Double Three		15	5	0						
19. Left Backward Outside Change of Edge and BI Double Three to Right Inside										
Change of Edge and BO DoubleThree		15								
20. Forward Outside Paragraph Threes (Right Foot or Left)		18								
21. Backward Outside Paragraph Threes (Right Foot or Left)		21								
22. Forward Outside Paragraph Double Threes (Right Foot or Left) 23. Backward Outside Paragraph Double Threes (Right Foot or Left)		24 27								
24. Forward Outside Paragraph Double Threes (Right Foot of Left)	_	12								
25. Forward Inside Brackets (Right Foot or Left)		12								
26. Forward Outside Change Brackets (Right Foot or Left)		18								
26. Forward Inside Change Brackets (Right Foot or Left)		18								
27. Forward Outside Paragraph Brackets (Right Foot or Left)		24	8	0						
28. Backward Outside Paragraph Brackets (Right Foot or Left)		27	9	0						
29. Counters Outside and Inside and Right and Left		18								
30. Rockers Outside and Inside and Right and Left		21								
31. Forward Loops Outside and Inside and Right and Left		12								
32. Backward Loops Outside and Inside and Right and Left		15								
33. Forward Change Loops Outside and Right and Left		18								
34. Backward Change Loops Outside and Right and Left B5. Forward Paragraph Loops	_	21 24								
36. Backward Paragraph Loops		27								
37. Threes to a Centre		12								
38. Waltz Eight		9								
Total Technical Elements								Tota	al judges scor	e for eleme
			1	Sum						
				Chosen						
factor (level 5)	Factor	<u> </u>	WPI	Technical						
mpairment Compensation (18 x WPI)	18	I.	0.00%	0						
	<u></u>						Tota	al Score	for Perf	<u>orm</u> an
		I	I		ı l			-	-	
		Age Categ	ories							
				er (Pre- Novi	ce)					
evel 7 – Compulsory Figures			2 years (Bas		,					
Skater should select the 3 compulsory figures to be performed from the list below unless of	otherwise			anced Novic	e)					
specified in the Announcement and/or Rules for the event. Skater should select figures with			7 years (Jun							
number and box.			nd over (Sen	ior)						
Please refer to custom and practice for detail descriptions of the compulsory figures.		6. 30+ (	(Master)							
Skater starts elements at a point designated by the Technical Delegate and begins the com	npulsory									
Figure when so instructed by the Technical Delegate.										
The 5 Technical Elements marked in each Compulsory Figure are as follows:								-	-	
I. Circle										
2. Centre										
3. Tracing										
3. Tracing 4. Symmetry and Geometry	osture of the									
3. Tracing 4. Symmetry and Geometry 5. Cleanness of edges and turns, and	osture of the									

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