



## **World Inclusive Skating Championships 2025**

# **ANNOUNCEMENT**

**London 2025**

**Figure Skating, Synchro and Dance**

Lee Valley, London, United Kingdom

Entry by Invitation

Closing Date for acceptance 8<sup>th</sup> September 2025

Event 27<sup>th</sup> to 31<sup>st</sup> October 2025

Official Website: [www.inclusiveskating.org](http://www.inclusiveskating.org)

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## 1. General

The Inclusive Skating World Championships 2025 will be held from Monday 27th October to Friday 31<sup>st</sup> October 2025. This event will be an invitational with skaters receiving invitations based on their standings in the World Rankings. We request that our community check their emails for more detailed instructions on how to complete their entries on the Sport 80 Platform. Please note no tickets are sold for the event!

## 2. Location

Lee Valley Ice Centre, Lea Bridge Road, London E10 7QL, England, UK



Lee Valley Ice Centre re-opened in June 2023 and now hosts two Olympic sized pads (60mx 30m), state of the art gym and two dance studios. The performance pad has capacity for 485 seats for spectators including disabled seating and standing capacity of circa 150. The rink is located within close proximity to the Olympic Park in Stratford and is easily accessible from the M11 and M25 motorways and via public transport from Stratford International train station and Lea Bridge Road.

Lee Valley Ice Centre has a Customer Service Centre.  
03000 030 624

To speak to someone locally visit the centre.

A disabled toilet is available, there is accessible parking and a lift is available for access to the upper levels.

### 3. Entry

Entry is available by invitation to ice skaters. The invitation will guarantee entry for one free skating event only and additional solo events will be subject to availability and priority will be determined according to current world ranking and participation in recent location events.

A waiting list will operate as necessary and further invitations may be sent out.

Registration and payment of the entry fee and a current skater membership with Inclusive Skating is required for acceptance of the entry.

There are no test entry requirements and skaters should with the guidance of their coach choose the technical level of competition closest to their current ability. If the skater chooses a technical level that is significantly different from their current technical level then the Technical Delegate may not include their results at the level entered and may assign their result to a more appropriate technical level or disqualify as appropriate.

### 4. Technical Information

The Technical Handbook 10th Edition (2025) as amended on 1.1.2025 and the Classification Handbook 6th Edition as

amended will apply. Please download the latest version from the website [here](#).

Please note that Cartwheels etc are not permitted at Inclusive skating events on safety grounds.

## 5. Event and Entry Fee Information

The entry fee is £70 + £15 for each event entered. All skaters will be invited to enter free skating events and additional entries are subject to availability. Priority will be given to international skaters, according to world ranking and recent participation in location events.

There is a separate team event entry for each team entering pairs, couples dance, synchro and/or or theatre. Each team should make a separate entry for each team. One person makes the entry on behalf of all team members.

Official practice ice will be announced in the official timetable closer to the event. Additional practice ice may be available at Lee Valley Ice Centre prior to and during the competition and must be paid for by the competitors directly to Lee Valley Ice Centre.

Skaters are welcome to bring their coach to the event including practice/ if a skater requires a coach these coaches have advised their availability and willingness to support inclusive skaters during the event: Karen +44 7956 284762, Vicky +44 7854 089324, Dannii +44 7849 174236

### **Provisional timetable:**

Monday 27<sup>th</sup> October 2025 Official Practice, Figures Competition, Compulsory Elements Competition 11.30 am to 16:30 pm.

Tuesday 28<sup>th</sup> October 2025 Official Practice, Free Elements Competition, Free Competition U18, Presentation Ceremony 11.30 am to 16.30 pm.

Wednesday 29<sup>th</sup> October 2025 Official Practice, Free Competition 11.30 am to 16.30pm.

Thursday 30<sup>th</sup> October 2025 Official Practice, Rhythm Dance Competition, Synchro Duets/ Pairs Competition, Official Ceremony 11.30 am to 18.00 pm.

Friday 31<sup>st</sup> October 2025 Official Practice, Free Dance Competition, Presentation Ceremony 11.30 am to 16.30 pm.

## 6. Video Entry Information

Video entry is not available during this event but will be available by open entry through the separate Virtual World Championships on the Sport 80 platform. Video entry is available for ice, speed, in-line/ roller skating and off skate events. Video entry is made by submission of a pre-recorded video sent using WeTransfer to [event@inclusiveskating.org](mailto:event@inclusiveskating.org) by the closing date and filling out the entry form in the usual way. Videos must be recorded during 2025. Skaters should provide a single performance and video for a program. Element and non-program events do not need to be a single performance, but a single video should be provided for each event. Videos for in-line, off-ice and ice events can be filmed at different times and can be sent as separate event recordings.

## 7. Classification

Skaters with any form of impairment may enter the competition, including visual, hearing, biomechanical, intellectual or any impairment that functionally limits ice skating. The functioning of the skater for ice skating is assessed during classification. The

classification process follows the Code of Classification and the Classification Handbook for Inclusive Skating. All skaters must be classified with at least a review classification prior to entry.

Inclusive Skating provides review classification through entry and participation in the Virtual World Championships. Information on a skater's classification is published annually in the current World Rankings.

Each skater is individually assessed during classification by the Classification Panel and has an assessment of the whole person impairment percentage that reflects their impairment.

The whole person impairment percentage is then used to calculate the impairment compensation to be added to the skater's skating score.

Skaters who have been classified at previous Inclusive Skating Events do not require to be classified again unless there has been a material change in their functioning.

Skaters who have no classification should enter the Virtual World Championships 2025 and provide pre-recorded video entry of their current compulsory elements performed on skates and their current free skating performances if possible. Classification will be undertaken primarily through review of videos and if necessary an online video conference call and will be subject to review at the event and for further period of time as required. This is usually a minimum of 2 years.

## 8. Medals

Medals will be awarded for all entries and skaters will be invited to be presented at the presentation ceremonies.

## 9. PPC – planned program content sheets



Please complete the PPC and music upload form via this link:

<https://forms.gle/pZvYXcCbu95JZjYq6>

## 10. Responsibility

All participants act on their own responsibility.

Inclusive Skating and the IS Skating Event Organising Committee accepts no liability or responsibility with respect to personal injury or for property loss or damage incurred by competitors, facilitators or officials or other participants in any capacity in connection with the IS World Championships 2025 or any part of the event.

The organiser will seek to provide a system for medical emergency aid during competition. First Aid/Paramedic staff will be on duty rink side and on site at the venue

**Competitors/officials must report any injuries incurred to the registration desk staff.**

It is the sole obligation of each participant to provide their own medical and accident insurance. Such insurance must assure full medical attendance and the return of the ill or injured person to the home country by air transport or by other expeditious means.

## 11. Publicity

Skaters and their facilitators, coaches, families, carers and guardians, volunteers and officials hereby acknowledge and consent to the fact that skater's and event photos, information and results will be published, and parts of the event may be televised for showing on a worldwide basis and/or made available on the Inclusive Skating website and social media channels. (Confidential medical information will not be disclosed.) Skaters, their parents/guardians and coaches

hereby certify and warrant that the music and choreography presented and used by the Competitors have been fully cleared and authorised for public use and consent to use of his or her name, biography and likeness on or in connection with any television or radio programme broadcast and re-broadcast throughout the world, motion picture, print media or the advertising and publicising of such programme, without further clearance or payments of any kind on the side of the Organising Committee, Inclusive Skating, and the relevant television network or broadcasters being required.

Videos are uploaded onto the Inclusive Skating YouTube Channel and are a public record of the event.

The taking of video and photography within the arena is prohibited unless the participants have provided written consent. An official photographer may be present at the event. In any event, if parents or guardians wish to video or photograph their own children then they may obtain a video/ photography permit, which will allow them to video/ photograph a named individual(s) from a designated area in the arena. Permission for this may be granted in advance of the event.

Test entry is available where the skaters' videos and test results are private. Skaters who choose test entry are not included in the Championship or competition results.

## 12. Cancellation

The entry costs are subsidised, and the entry fee paid by the skater will not be refunded under any circumstance as the entry fee reflects the costs of setting up the event and not the true cost of the event. The event will be subject to cancellation and there is no liability on the part of the organisers if this is necessary. Insurance to cover lost fees is available to participants for an additional fee upon entry. If for any reason the event is cancelled, then the organisers will seek to hold the event virtually and all

entries will be automatically transferred. Inclusive Skating cannot be held responsible for events outside of their control, e.g. ice or power failure, covid lockdown/restrictions, etc. We will not be held responsible for expenses incurred by competitors should any unplanned event occur.

### 13. Anti-doping

Anti-doping control will not necessarily be carried out during the competition. However, Competitors are advised that they should always act in accordance with WADA and all anti-doping regulations.

### 14. Music Information

Please complete the PPC and music upload form via this link:

<https://forms.gle/pZvYXcCbu95JZjYq6>

Skaters should comply with guidelines for music copyright.

The music form is replicated for your convenience. The music form should be completed when competing in this event (as it provides the license information should the event be broadcast on the BBC etc.)

This form must be completed by the closing date for the event.

A separate form should be completed for each event entered.

All skaters are requested to bring a backup copy of the music to the event.

The music form must be sent to: [LOC@inclusiveskating.org](mailto:LOC@inclusiveskating.org)

- Skater's first name .....
- Skater's surname .....

- contact e-mail address .....
- Event .....
- Level .....

## 1. Track 1

- Name of Music as it is listed on the site that you purchased the track from
- Artist(s)
- Composer(s)
- Record Label / Publisher
- ISRC Code (The International term for PPL is ISRC) and represents the artist who sings the tracks. Please identify the track that you are using and provide the ISCR Code reference.

(available from

[https://repsearch.ppluk.com/ars/faces/pages/audioSearch.jspx;jsessionid=5e489e2ceddff18bc9fd7583c3a2?\\_adf.ctrl-state=1cinp3cm37\\_9](https://repsearch.ppluk.com/ars/faces/pages/audioSearch.jspx;jsessionid=5e489e2ceddff18bc9fd7583c3a2?_adf.ctrl-state=1cinp3cm37_9)

- ISWC Code (The International term for PRS is ISWS and represents the people who created the track)). Please list all the creators and their unique reference Creator ID

(Available from <https://iswcnet.cisac.org/confirmLogin.do> )

## 2. Track 2

- Name of Music as it is listed on the site that you purchased the track from
- Artist .....
- Composer
- Record Label / Publisher
- ISRC Code (The International term for PPL is ISRC) and represents the artist who sings the tracks. Please identify the track that you are using and provide the ISCR reference.

(available from

[https://repsearch.ppluk.com/ars/faces/pages/audioSearch.jspx;jsessionid=5e489e2ceddff18bc9fd7583c3a2?\\_adf.ctrl-state=1cinp3cm37\\_9](https://repsearch.ppluk.com/ars/faces/pages/audioSearch.jspx;jsessionid=5e489e2ceddff18bc9fd7583c3a2?_adf.ctrl-state=1cinp3cm37_9)

- ISWC Code (The International term for PRS is ISWS and represents the people who created the track), Please list all the creators and their unique reference Creator ID (available from

(Available from <https://iswcnet.cisac.org/confirmLogin.do> )

### 3. Please Repeat for any additional tracks

#### Guidance

Every ice rink will have a music licence a combined PRS / PPL licence which gives them the right to play or perform music in public. This licence covers skaters on patch, in competitions and shows to play music tracks. The overarching licence tolerates tracks that are not fully licenced.

These licences do not however cover broadcasts or making it available online.

The BBC and other broadcast broadcasters have a zero tolerance or non-compliant music tracks across their channels. This means that even though you can play out any track in the rink under the blanket music licence you may not be able to play it out online or via a streamed broadcast or a or on a specific TV show.

Inclusive Skating aims to increase broadcasting within events. However, copyright needs to be taken seriously for this progression to be feasible. For example, the BBC operates 100% MCPS licencing policy. This means that all tracks must be fully performing right society (PRS) and phonographic performance limited (PPL) licence or if they have parts unlicensed then the unlicensed artist label lyricist must have given Inclusive Skating written permission for the music to play on the BBC broadcast.

Other broadcasters have different policies so lesser compliance levels may enable music to be played on other channels as has been the case currently on YouTube.

However, in the event of a BBC highlight show they will opt to leave that programme with unlicensed music out of the show due to non-compliance with copyright. Tracks need to be purchased. If a track is purchased by iTunes this is an initial indicated that the artist and label have licenced their track with the relevant licencing agencies.

Here's some tips

- Do not use a unique version of a track from YouTube unless you can also find on a music purchasing site too.
- Do your homework before you decide on the music you choose on sites such as [www.discog.com](http://www.discog.com)

Ultimately the liability sits with the skater and all the parents of the skater and not the coach, Inclusive Skating, or the broadcaster.

Inclusive Skating may check the music when you enter an event. If your tracks are not compliant then the skater may be notified, and copyright authorisation will be required.

Without copyright in place your track will be muted across any live broadcasting platform and viewers will see you skate in silence. You may be edited out of any on demand features or highlights programmes.

For the BBC and similar channels, the music track must be licenced on multiple levels: the artist, the original artist if it is a cover version, the writers and the record companies.

Some tracks do not have these licences. They may only be licenced for YouTube or not for public performance or they may be totally unlicensed. If you choose one of these tracks, you must obtain permission from the rights holder to use their track on the broadcast. They may want you to pay for this or they may give permission free of charge.

## 15. Accommodation and Travel

We are pleased to advise that we have partnered with the **Hyatt Hotel** in Stratford (3 miles from the rink and accessible by public transport) to offer all participants, their carers and families an exclusive discount, if you'd like to take advantage of this please book online at: [https://www.hyatt.com/hyatt-regency/en-US/lhrrs-hyatt-regency-london-stratford?src=corp\\_lclb\\_google\\_seo\\_lhrrs&utm\\_source=google&utm\\_medium=organic&utm\\_campaign=lmr](https://www.hyatt.com/hyatt-regency/en-US/lhrrs-hyatt-regency-london-stratford?src=corp_lclb_google_seo_lhrrs&utm_source=google&utm_medium=organic&utm_campaign=lmr) entering the code CR1025781 into the corporate code discount box. Alternative hotels close to the rink include:

### **Travelodge**

London Walthamstow – 1.4 miles away  
London Hackney – 1.5 miles away  
London Stratford – 2.5 miles away  
London Manor House – 2.5 miles away  
London Snaresbrook – 2.8 miles away

### **Premier Inn**

London Hackney – 1.5 miles away  
London Stratford – 2.5 miles away  
London Tottenham Hale – 3.2 miles away  
Loughton/Buckhurst Hill – 5 miles away

### **Other alternatives**

The Lion & Key hotel – 1.4 miles away  
Holiday Inn Express Stratford – 2.5 miles away  
Ibis London Stratford – 2.5 miles away  
Holiday Inn Express North Circular (Chingford) – 2.8 miles away  
Holiday Inn Express Docklands – 4 miles away

Lee Valley Ice Centre and local hotels are easily accessible but skaters who wish to park their car at the rink must provide the registration of the car in advance as parking at Lee Valley Ice Centre is strictly controlled.

Transport from hotel to the rink must be organised by the skater.

The Organising Committee does not pay travel or lodging expenses for the skaters.

All of our hotel recommendations are budget friendly options as we want the event to be as accessible as possible to all our participants and attendees. As the event is in London there are numerous hotels and accommodation options available to suit all requirements.

### **For those who have a car**

Car parking available



155 total spaces available

16 disabled spaces available

Parking type: Paying

Users of Lee Valley Ice Centre can claim up to 4 hours free parking ( Please provide details of car registration in advance to event organisers).

Charges will apply to all other car park users.

## **For those who are using public transport**

### **Transport**

Below we have listed train, bus and taxi information.

#### **Train**

Nearest train stations are: Lea Bridge and Clapton

Link to book trains in the UK: <https://www.thetrainline.com>

#### **Bike**

Bike storage available

Storage for 110 bikes available

#### **Bus route**

The bus service to Lee Valley Ice Centre is by taking the 55 or 56 buses.

#### **Taxi**

We recommend using reputable taxi services of which there are many available in London including the London Black Cab network.

## 16. Accreditation

Accreditation for Skaters, Carers, Family Members, Accredited Coaches, Volunteers and Officials will take place at the Lee Valley Ice Centre Reception Desk which will be accessible by the side door adjacent to the right side of the main entrance and will be open from 11:00 hours each day throughout the event.

## 17. Ceremonies and Raffle

We encourage all participants to join us for our ceremonies scheduled to be held on Tuesday, Thursday, and Friday.

Please note that results will not be announced for events until the ceremonies take place.

We will be holding a fundraising raffle. Tickets for the raffle will be available throughout the week. We welcome any donations to the raffle.

## 18. Volunteers

Inclusive Skating welcomes volunteers to join us in the delivery of this championship event. If you are interested in volunteering in any capacity, please email [LOC@inclusiveskating.org](mailto:LOC@inclusiveskating.org) by September 1<sup>st</sup>.

## 19. Media Accreditation

Media accreditation may be applied for. Applicants will be asked to produce a DBS or in Scotland a PVG certificate and/or Press

Credentials. Media Accreditation will allow photography but only from a designated area in the arena.

Local and national television and press will be invited.

To register interest in attaining media accreditation, please email [LOC@inclusiveskating.org](mailto:LOC@inclusiveskating.org)

## 20. Recreation

There is a wide range of activities for those of you who are visiting London beyond the event and want to make the most of your stay.

Please check out the <https://www.visitlondon.com> website for further information.

## 21. FOR FURTHER INFORMATION:

[LOC@inclusiveskating.org](mailto:LOC@inclusiveskating.org) General enquiries, PPC, Music questions

[Event@inclusiveskating.org](mailto:Event@inclusiveskating.org) General enquiries

[Community@inclusiveskating.org](mailto:Community@inclusiveskating.org)

[Margarita@inclusiveskating.org](mailto:Margarita@inclusiveskating.org) Margarita Sweeney-Baird